



## SECONDARY AUDITIONS

### **ACTING:**

Students will prepare either a 60-second audition package featuring two monologues of contrasting style, or a 90-second audition package featuring one monologue and one song from theatrical repertoire. Song segments should not exceed 32-bars of music. A capella singing is not permitted. We encourage the use of a live accompanist over tracks. An accompanist will be provided at auditions.

### **TECHNICAL THEATRE:**

Technical theatre students will use their 90-second presentation to introduce themselves to college representatives and share a little about their theatre experience and their career goals. Technical students are encouraged to develop an online (or hard-copy) portfolio and share the link on their resumes.

### **THEATRE EDUCATION:**

Students interested in a Theatre Education major may prepare either an acting audition or a technical theatre audition, based on their area of strength.

### **PREPARATION:**

- Dress professional.
- Look professional.
- Act professional.

### **CALLBACKS:**

Callback information this year will be posted following the auditions. Callbacks will be located at the vendor booths of the respective universities, organizations, and companies.

**SLATE:** Prior to your audition, please slate your name and the title of the monologue/song.

Please make sure you arrive earlier than your time slot. Auditions are fluid and can be running ahead of/ behind schedule. Enter the building mindful that auditions are already in progress. There will be an area where students may warm-up. Students that are auditioning with a song, make sure to have your sheet music in a binder for the accompanist.