2024
Individual Events

Performance Events
Musical Performance Events
Technical Design Events

GTC

GEORGIA THEATRE CONFERENCE

Performance Individual Events

Dramatic Monologue
Humorous Monologue
Duo Performance

Dramatic Monologue

Performance Parameters

This solo performance should be 90 seconds to 2 minutes in length. Timing will begin after your slate. Should you exceed 2 minutes, you will be asked to stop. There is no penalty for being stopped due to time.

The selection must be from a published play and should be dramatic in nature.

Selections from Television, Movies, Social Media, and Musicals will not be accepted.

A single chair will be available. No props or costumes may be used in the performance.

Your Slate should include your name, the title of the play from which the selection has been cut, and the author only.

"My name is Tyler Thomas. This is a selection from Arthur Miller's _Death of a Salesman_."

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Humorous Monologue

Performance Parameters

This solo performance should be 90 seconds to 2 minutes in length. Timing will begin after your slate. Should you exceed 2 minutes, you will be asked to stop. There is no penalty for being stopped due to time.

The selection must be from a published play and should be humorous in nature.

Selections from Television, Movies, Social Media, and Musicals will not be accepted.

A single chair will be available. No props or costumes may be used in the performance.

Your Slate should include your name, the title of the play from which the selection has been cut, and the author only.

"My name is Tyler Thomas. This is a selection from Arthur Miller's _Death of a Salesman_."

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Duo Performance

Performance Parameters

This Duo performance should be 2 to 3 minutes in length. Timing will begin after your slate. Should you exceed 3 minutes, you will be asked to stop. There is no penalty for being stopped due to time.

The selection must be from a published play and may be humorous or dramatic in nature.

Selections from Television, Movies, Social Media, and Musicals will not be accepted.

Two chairs will be available. No props or costumes may be used in the performance. You should strive for a balance between characters within the scene.

Your Slate should include your names, the title of the play from which the selection has been cut, and the author only.

"My name is Tyler Thomas and I am Sarah Johnson. This is a selection from Arthur Miller's _Death of a Salesman_."

Technical Design Individual Events

GEORGIA THEATRE CONFERENCE

Costume Design

Set Design

Costume Design Brief

Design Statement   This written plan should be 5 to 8 sentences and discuss the overall choices and concept or aesthetic used when creating the designs.

Thumbnails   These are the initial designs that would be brought to the creative team for discussion and approval.

Renderings   A rendering is a finished design that is approved by the creative team. This is the design that would be sent to the shop manager as the main guide for construction.

Elements

Design Statement Five to eight sentences in length.

Thumbnails Four Thumbnails for a NEW production of
ALICE IN WONDERLAND.

Include the following characters:
ALICE, CHESHIRE CAT, MAD HATTER, QUEEN OF HEARTS.

Renderings Two Renderings based on your Thumbnails.

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Design Statement

This written plan should be 5 to 8 sentences and discuss the overall choices and concept or aesthetic used when creating the designs.

Consider the following:
- How and/or why is your design unique?
- What is the overlying concept you used to instruct your designs?
- What makes your concept/designs exciting?
- How do the characters drive your designs?

Thumbnails

A thumbnail design should be a pencil sketch of your costume on lineless paper. The design may include pencil shading, but no color. This is the initial design that would be brought to the creative team for discussion and approval.

Your thumbnail *may* include secondary point of views of the costume and/or different perspectives (i.e. a profile or the costume under a cloak).

Be certain to label each of your Thumbnail designs.

Renderings

A rendering is a finished design that is approved by the creative team. A rendering should be a clean design on lineless paper. The design may include shading and should be in color. This is the design that would be sent to the shop manager as the main guide for construction.

Your rendering *may* include secondary point of views of the costume and/or different perspectives if they were included in the Thumbnail (i.e. a profile or the costume under a cloak). Your rendering *may* also include fabric swatches.

Be certain to label each of your renderings.

Costume Design Labeling

For each Thumbnail and Rendering PRINT your name, the character for whom the design is created, the production title, and the date in the lower right corner of the paper.

First Name, Last Name
The Cheshire Cat
"Alice in Wonderland"
Sept. 4th, 2024

Set Design Brief

Design Statement This written plan should be 5 to 8 sentences and discuss the overall choices and concept or aesthetic used when creating the designs.

Thumbnails These are the initial designs that would be brought to the creative team for discussion and approval.

Renderings A rendering is a finished design that is approved by the creative team. This is the design that would be sent to the shop manager as the main guide for construction.

Elements

Design Statement   Five to eight sentences in length.

Thumbnails   Two Thumbnails for a NEW production of
ALICE IN WONDERLAND.

Include the following two set designs:
The Queen's Throne Room
The Mushroom Forest (Caterpillar's Scene)

Renderings   Rendering based on your favorite Thumbnail.

Design Statement

This written plan should be 5 to 8 sentences and discuss the overall choices and concept or aesthetic used when creating the designs.
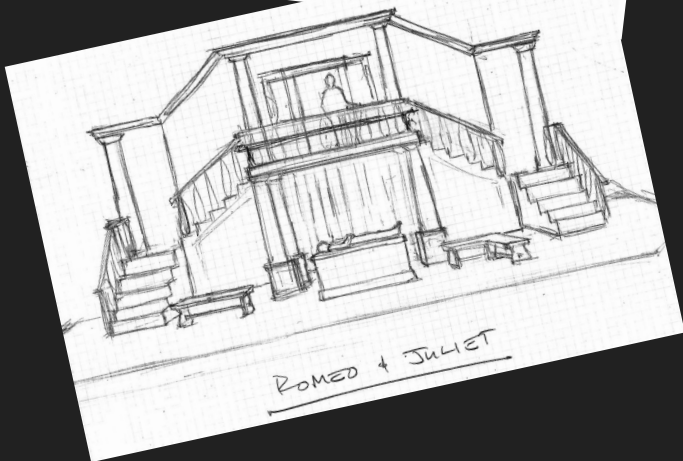
Consider the following:
- How and/or why is your design unique?
- What is the overlying concept you used to instruct your designs?
- What makes your concept/designs exciting?
- How do the characters drive your designs?

Thumbnails

A thumbnail design should be a pencil sketch of your set locations on lineless paper. The design may include pencil shading, but no color. This is the initial design that would be brought to the creative team for discussion and approval.

Your thumbnails should be from the audience point of view. You may wish to include a silhouette of a performer to represent height.

Be certain to label each of your Thumbnail designs.

Renderings

A rendering is a finished design that is approved by the creative team. A rendering should be a clean design on lineless paper. The design may include shading and should be in color. This is the design that would be sent to the shop manager as the main guide for construction.

Your rendering *may* include a silhouette of a performer to further express set dimensions. Your rendering *may* also include paint swatches like those found in most hardware stores.

Be certain to label each of your renderings.