**Message from the President, Georgia Theatre Conference**

On behalf of the Board of Directors of the Georgia Theatre Conference I want to welcome each of you to this 2012 annual convention. It’s great to be back in Americus at the historic Windsor, the majestic Rylander Theatre, and on the campus of Georgia Southwestern University. I want to thank Heather Stanley and Jeff Green for all they have done to bring this convention together. When you see any member of the Board of Directors during this convention please tell them how much you appreciate the hard work and dedication they give to GTC. They work around the year to make these conventions possible. They deserve a standing ovation each time you see them.

As I always do, I want to encourage you to take part in every aspect of the convention. You’ll have opportunities to attend play festivals, participate in workshops, audition for colleges and the SETC screening, attend an outstanding keynote address by Karan Kendrick, visit college and vendor exhibits, attend your division meetings, network and so much more. You’ll find yourself reuniting with theatre friends and making new friends. Share with each other about things that are happening in your theatre world. Seek advice and give advice. Are you ready to learn how to get more involved within the leadership of this organization? If so, and I hope you are, please take time to talk with me or other members of the Board during this weekend.

I recently ran across an online article by Tom Vander Well in which he discusses how being a theatre major prepared him for success. In the article he discusses areas such as Improvisation and how that technique taught him to focus, think quickly and make do while giving the impression that you’ve got it all under control”; Project Management – “you have teams of people working together to successfully accomplish a task on time”; Working with a Limited Budget – “forces you to be imaginative, do more with less and find creative ways to get the results you want without spending money”; Dealing with very different human beings – “the theatrical community is a mash-up of interesting characters.” “You’re going to encounter the most amazing and stimulating cross-section of humanity.”; Understanding the human condition – “the better you understand the human being you are portraying from the inside out, the better and more authentic your performance is going to be.”; Doing whatever needs to be done – having to learn about every aspect of theatre from lights, sound, acting, directing, marketing, ushering, set construction etc. you will learn that you “can capably do just about anything”. Given a task, you can figure out how to do it.; Hard Work – We spend hours of our time creating sets and costumes, working on scripts, rehearsing and then after a few performances we strike it all and start over again on another production.; Making difficult choices – From casting choices to character choices we learn to make the difficult choices for the right outcome of a production. We learn to live with and work with the choices we make.; Presentation skills – “individuals who can stand up confidently in front of a group of people and capably, effectively communicate their message while even being motivating and a little entertaining are among the rarest individuals.”; Doing the best with what you’ve got – We learn to create amazing theatre with what we have. We don’t need the biggest and best stage or the latest in technology. Don’t ever let anyone tell that you’re not learning lessons in theatre that will last a lifetime and spill over into any career you may choose. I encourage you to search and read Tom’s article online.

Study what you love and *May The Arts Be Ever In Your Favor.*

— Bill Murray
It is an honor to welcome you to Americus and to the historic Rylander Theatre. Opened as a vaudeville theatre in 1921, the Rylander has played host to numerous up and coming stars such as silent film siren Louise Brooks and conductor/composer John Philip Sousa. We know there are stars in our midst this week at the 2012 Georgia Theatre Conference. These stars are not only our guest speakers and presenters, but you—the students, the community members, the teachers and directors who give so selflessly of your time and energy. Theatre is a collaborative art and we at the Rylander Theatre are fortunate to have generous partnership collaborations with GSW and the City of Americus. It is our mission here at the Rylander to present and recognize artistic excellence, to nurture and assist the development of the Arts industry, and to promote the intrinsic and economic value of the Arts in the state of Georgia. Having the Georgia Theatre Conference is an exciting undertaking for all involved. We have planned and anticipated your arrival for over a year now and we are so glad to have you here. Break a leg! And may the Arts be ever in your favor.

— Heather L. Stanley,
Managing Director, Rylander Theatre

Wow! Ten years! Ten years since we last hosted GTC in Americus. We were a brand new theater program then, and I was relatively new to Georgia and just getting involved in GTC. How wonderful that GTC bookends our first decade. That first convention in 2002 served as a model of theater as civic engagement, community building, and economic development through cultural programming. When GTC comes to town, the town is enriched. The experience is transformative, not only for the individuals who attend and participate, but for the community as well. Americus was awakened to a new way theater could improve its quality of life. This would not have been possible without the foresight of community leaders like Russell Thomas, who had the vision to restore the Rylander Theater and build the partnership between the Americus Theater and Cultural Authority and Georgia Southwestern State University. We are incredibly privileged to be able to reiterate that message. So, welcome! Enjoy! Imagine and realize possibilities! And, y’all come back now, y’hear!

Jeffrey Green
Chair of Theatre, Communication & Media Arts
Artistic Director, Rylander Theater CP Productions

Hosting of the Georgia Theater Conference state convention is a Rylander Theater Partnership Production, a collaborative program between the Americus Theater and Cultural Authority and Georgia Southwestern State University made possible through the generous support of the Charles L. Mix Memorial Fund.
Known for her strength, grace, intensity and finesse, Ms. Kendrick brings a truth to each role that is riveting and undeniable. Seen most recently as the no-nonsense trainer "Atala" in the blockbuster feature film The Hunger Games, this accomplished actress has starred opposite Ruby Dee in the acclaimed St. Lucy's Eyes at the Alliance Theatre in Atlanta, and worked with such notable directors as Gary Ross, Peter Hedges, Kenny Leon, Tom McLoughlin, Regina Taylor, and Debbie Allen. Her film and television work includes the upcoming features Parental Guidance opposite Billy Crystal, and Little Red Wagon (2012); The Wronged Man opposite Julia Ormond, Fab Five: The Texas Cheerleading Scandal, Drop Dead Diva, Army Wives (Lifetime Television) and Tyler Perry's House of Payne, as well as the Peter Hedges directed The Odd Life of Timothy Green (2012).

Ms. Kendrick spends her time off-camera giving back to her community via The Kendrick Academy - www.KendrickAcademy.com
INVITED GUEST ARTISTS AND PRESENTERS:

FRED CHAPPELL (Florida State University) is the head of the MFA Directing Program and former Artistic Director of the Alliance Theatre in Atlanta. He was also the Artistic Director of North Carolina's The Lost Colony for twelve years. He has directed regionally at such theatres as the Kennedy Center, the Alabama Shakespeare Festival, the Walnut Street Theatre and A.C.T. in Seattle.

His professional directing career include the original professional production of *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean* with Fannie Flagg and Dana Ivey, and *Anthony and Cleopatra* with Jane Alexander. As an actor, he has appeared on Broadway and in regional theatre. He was the 1981 recipient of the Governor's Honor Award for Outstanding Contributions to the Arts in Georgia, a member of Leadership Georgia and has served as a panelist and on-site observer for the NEA and the Florida Council for the Arts. He is a member of Actors Equity and the Society of Stage Directors and Choreographers.

DENISE GABRIEL (University of North Carolina - Greensboro) teaches movement and acting, choreographs and directs. She holds degrees from University of Nebraska and Ohio State University. Prior to joining UNCG faculty she was the Resident Movement Director with the Alabama Shakespeare Festival and a professor with the MFA Professional Actor Training Program and Acting Academy. Other professional credits include Old Globe Theatre, San Diego, Working Theatre NY, Cincinnati Playhouse in the Park, and Clarence Brown Theatre. International credits include Shanghai Theatre Academy (China), Salzburg Seminar at Schloss Leoplodron (Austria), Artscape Theatre Centre and Dance for All (Cape Town, Africa). Ms. Gabriel became a tenured professor in 1976 at Ohio University and has continued to teach for numerous universities across the country. She has served as American Theatre of Higher Forum Representative and a Founding Board Member and president of American Theatre Movement Educators. Currently she is Resident Movement Director at Triad Stage, Greensboro. Along with responsibilities in the Theatre Department at UNCG, Ms. Gabriel co-teaches courses within the Religious Studies program and the School of Nursing. Her professional development and research interests include the interrelationship and embodiment of Somatic Studies, Sensory Awareness, and Soto Zen meditation in the areas of performance, health, and contemplative studies.
INVITED GUEST ARTISTS AND PRESENTERS (cont’d):

JAY HERZOG (Design Competition Respondent) is a graduate of Brooklyn College (BA) and The University of Massachusetts/Amherst (MFA). Jay came to Towson from East Carolina University as an assistant professor and previous to that was the production coordinator for the Brooklyn College Department of Theatre. His primary focus (pardon the pun) is Lighting Design with a second emphasis on Sound Design. His work has been seen or heard in professional theatres worldwide. He is a member of United Scenic Artists Local 829 and is the resident lighting designer for the Everyman Theatre in Baltimore. Other local theatres where his work has been seen include the Woolly Mammoth Theatre, which has been quoted by the New York Times as being the "most daring theatre company in Washington, D.C.," RepStage, Theatre J, Baltimore Theatre Project and The Roundhouse Theatre. In 2000, Jay was the recipient of the Helen Hayes Award for best lighting design in the Washington region, and he has had numerous "best of" awards for outstanding work from Baltimore newspapers and organizations. Most importantly, Jay is the father of Asher and Seth.

Bren Dubay (Winning Play Respondent) is currently director of and writer-in residence at Koinonia Farm in Americus, Georgia. The writer spent seven years, as the Lillian Kaiser Lewis Foundation Playwright-in-Residence at Rice University, and seven years, as faculty member/writer-in-residence at St. Catherine’s Montessori School. Dubay received a grant from the Walter B. Sharp Memorial Fund and an LGR Travel Grant. Sewanee Writers' Conference awarded Dubay the Walter E. Dakin Fellowship in Playwriting in 1993 where the playwright worked with master-teacher Horton Foote. Dubay was selected as a writer-in-residence at Ragdale Foundation and in 1995, Bulgaria's Evmolpiada Theatre named Dubay resident playwright and opened Irish Mist. The play enjoyed a five-year run in Eastern Europe.

Dubay's Tom and Darla was one of the winners of the 1983 Texas Playwrights’ Festival at Stages Repertory Theatre. Howling at the Moon Through Ice Cubes in a Glass was featured as a part of Welcome to the Moon, An Evening of New Works, at the University of St. Thomas. Two plays, Secrets and Irish Mist, have been nominated for the Susan Smith Blackburn Prize. Secrets was formally nominated for consideration for the 1991 Pulitzer Prize in Drama. Irish Mist was also selected as a finalist in the 1995 South Carolina Playwrights’ Festival.
GUEST ARTIST:

Timothy Mooney, author of the new acting textbook, Acting at the Speed of Life; Conquering Theatrical Style, has given over a hundred thousand students their first introduction to Moliere through his one-man play, "Moliere Than Thou". Mr. Mooney is the former founder and editor of The Script Review and was the Artistic Director of Chicago's Stage Two Theatre, where he produced nearly fifty plays in five years. While most of Stage Two's plays were original works, when they turned to the classics, Mr. Mooney found himself taking on the hilarious world of Moliere, eventually writing seventeen hilarious rhymed variations of Moliere's plays with an impish sense of rhyme (most published by Playscripts, Inc.). These plays have been produced and celebrated around the world, with High School productions of Mooney's The Misanthrope, The Miser, The Imaginary Invalid, and Tartuffe going on to state finals in Massachusetts, Wisconsin, Virginia, North Carolina and Alabama, while his Doctor in Spite of Himself, took third place in the Scottish Community Drama Association National Festival, and was a finalist at Italy's Sanremo Global Education Festival. Tim continues to present Moliere across North America, recently augmenting his repertoire with "Lot o' Shakespeare" (featuring one monologue from every Shakespeare play) while teaching classical acting and occasionally performing his other one-man sci-fi thriller, "Criteria!" Mr. Mooney's latest works include the new collection, The Big Book of Moliere Monologues, and the one man play, The Greatest Speech of All Time.
2012—2013 Georgia Theatre Conference Executive Board

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Bill Murray

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Mary Norman, Colquitt County Arts Center

Immediate Past President
Jeffrey Green, Georgia Southwestern State University

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Heather Stanley, Rylander Theatre

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Steven F. Graver, Columbus State University

SETC Representative
Dean Slusser, Camden County High School

Secondary Audition Coordinator
Ricardo Ipina, Valdosta High School

Georgia Theatre Conference Presidents

1964 Don Kordecki
1965 William Diamant
1966 Don Kordecki
1967 Travis Rhodes
1968 Len Hirsch
1969 Len Hirsch
1970 Leighton M. Ballew
1971 Ed Cabel
1972 Wray Kessell
1973 Dennis Giesel
1974 Lailah Feldman
1975 Jim Sligh
1976 Bob West
1977 Hazel Hall
1978 Rick Rose
1979 Mary Hatfield

1980 Bolton Lunsford
1981 Bolton Lunsford
1982 Randy Wheeler
1983 Randy Wheeler
1984 Tom Jeffrey
1985 Neal Fenter
1986 Vic Lambert
1987 Lynn Woody
1988 Jay Willis
1989 Candice Coleman
1990 Bolton Lunsford
1991 Bolton Lunsford
1992 Ray Horne
1993 Jacque Wheeler
1994 Jacque Wheeler
1995 Amy Atwell

1996 Amy Atwell
1997 Connie Fritz
1998 Connie Fritz
1999 Connie Fritz
2000 Shelly Ellman
2001 Shelly Ellman
2002 Dean Slusser
2003 Dean Slusser
2004 Dean Slusser
2005 Dean Slusser
2006 H. Duke Guthrie
2007 H. Duke Guthrie
2008 Jeffrey Green
2009 Jeffrey Green
2010 Bill Murray
2011 Bill Murray
Convention Schedule

**Wednesday, October 10**

5-7pm **Registration**
Register; pick up pre-registered ID tags, tshirts, conference information and parking instructions.

7-10pm **GTC Executive Board Work Session**

5-7pm **Vendor/College Set Up**
Vendors and College Reps

8pm **Secondary Festival Adjudicator Briefing**

10pm **Early Bird Reception**
GTC Staff, guest artists, presenters, college reps, etc. Meet & Greet

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**Location Key for Workshops and Events**

<table>
<thead>
<tr>
<th>GSW Campus</th>
<th>Downtown Venues</th>
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<tbody>
<tr>
<td>ADM Admin Bldg</td>
<td>GS George’s Soda Shop, Rylander Theatre</td>
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<tr>
<td>EXP Experimental Theatre</td>
<td>NJ Nancy Jones Dance Studio (btwn Windsor &amp; Rylander)</td>
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<tr>
<td>FAT Fine Arts Theatre</td>
<td>RB Roosevelt Board Room, Windsor Hotel</td>
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<tr>
<td>JH Jackson Hall</td>
<td>RYL Rylander Theatre</td>
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<td>SSC Student Success Center</td>
<td>WL Windsor Hotel Lobby</td>
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</tbody>
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**Suitability Key for Workshops and Events**

| “P” Professional Theatre | “HS” High School |
| “Y” Theatre for Youth | “T” High School/College Teachers |
| “CU” College/University | “ALL” Suitable for Everyone |
| “C” Community Theatre | |

(Example: “HS, CU, T” means this workshop is suitable for High School & College Students and their teachers.)
### Thursday, October 11

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Notes</th>
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<td><strong>Registration</strong></td>
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<td>GHSA Secondary School Festival Performances (See program insert)</td>
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<td><strong>Collaborative Choreography</strong></td>
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Thursday, October 11 (continued)

1—1:50pm  **Collaborative Choreography**  
Pam Sears  
NJ (ALL)
This participatory workshop will demystify the choreography process through guided collaborative improvisation exercises.

2—3:30pm  **Everyday Biomechanics**  
Austin Bolay  
NJ (ALL)
A way for the actor to get in touch with their own body and mind by breaking down the simplest of movements. This workshop seeks to give the actor the ability to understand their own body in space allowing for a better understanding of their own movement and the effects it has on the space around them.

2—4pm  **Commedia: Lots of Lazzi**  
Tim Mooney  
EXP (HS, CU)
Uncover your inner *Pantalone*. Mooney exposes the essential formula for creating lazzi. You, too, can create hilarious shtick around any situation, character and plot. Interactive, fun, physical comedy with our Special Guest Artist.

3—3:50pm  **GTKGTC: Getting to Know Georgia Theatre Conference**  
Dean Slusser & Mary Norman  
RB (ALL)
First time at GTC? Been coming a while, but want to learn more? Time to get involved in GTC leadership? Please join Past President Slusser and Executive Director Mary Norman for an orientation to GTC with plenty of time for questions.

4—4:50pm  **LED Lighting in the Theatre**  
Wade Williams, Barbizon Lighting  
SS3
Questions about the new LED options for theatre lighting? Let Barbizon Lighting help in this workshop.

4—4:30pm  **GTC ALL CONVENTION MEETING**  
SS4
The slate of nominees for office are brought before the convention.

5—6pm  **Sight Reading: How to Get the Job**  
Lisa L. Abbott  
SSC 2417/13 (HS, CU, C)
Very often in auditions for commercial, film, and theatre work the actor is asked to work with a script they have not seen. The ability to make active choices, work from the script and not in it, and give the best audition can be the key to getting the job.

5—6:50pm  **Adjudicator Training Session II (2 of 3)**  
Dean Slusser  
SS3 (T, CU, C, P)
Participants deliver an oral critique of the play chosen for response. The trainer will deliver an oral evaluation and lead a discussion on each participant’s delivery in terms of style and content.

5—6:20pm  **Grabbing Dionysus by the Horns**  
Dr. Jimmy Bickerstaff  
SSC 2410 (CU, C, P, T)
An introduction to the process of collaborative creativity in theatre. An awareness of your own and others’ creative processes allows you the freedom to grab onto the process, go with the flow, and ride it to your destination—together!
6—8pm

**Acting in the Classical Theatre**

Tim Mooney

NJ (HS, CU)

What are the two most fundamental responsibilities of the actor? Mooney shares material from his new book, “Acting at the Speed of Life: Conquering Theatrical Style,” which connects Thespis to Shakespeare to Moliere to the Jerry Springer show, in more-or-less, a straight line, using scenes from *Hamlet, King Lear, The Misanthrope*, and *Tartuffe*. Your asides will never be the same. Interactive, classical fun with our Special Guest Artist.

9—11pm

**GTCGT: GTC’s Got Talent**

RYL

Live talent show featuring participants who have signed up earlier in the conference, and judged by a panel of professors/professionals.

10pm—1am

**President’s Reception**

RB

GTC President Bill Murray hosts a reception for guest artists, workshop providers, and high school and college faculty/staff.

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**Friday, October 12**

8am—8pm

**Registration**

WL

Registration. Pick up pre-registration ID tags and conference information.

8am

**GHSA Secondary School Festival**

FAT

Load-ins begin.

8am

**SETC Secondary School Festival**

RYL

Load-ins begin.

8am—4pm

**Youth Festival**

EXP

See insert for details.

9—10:30am

**Design Competition Display Set Up**

SS4 (CU)

Display entered submissions

9—9:50am

**LED Lighting in the Theatre**

ADM 135 (CU,C,P,T)

Wade Williams, Barbizon Lighting

Questions about the new LED options for theatre lighting? Let Barbizon Lighting help in this workshop.

9—9:50am

**Adjudicator Training Session I**

SS3 (CU)

Dean Slusser

Orientation for participants interested in the GHSA adjudicator training.

10am—11:30am

**Don’t Forget to Breathe: Opening the Creative Mind to Playwriting**

ADM 127 (HS,CU,C,P,T)

Explores the process of opening the mind to creativity to develop the “seeds” of future plays. This introductory playwriting workshop discusses ways in which new play ideas originate and participants will leave with multiple new “seeds” of inspiration.
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<td>10—10:50am</td>
<td><strong>Beauty and Age: Basic Stage Makeup</strong></td>
<td>SSC 2410 (HS, CU, C, T)</td>
<td>Discover how to transform your actor into a “character” using a few simple makeup application techniques. Focus will be using highlights and shadows to manipulate the contours of the face. This class is tailored for beginners and will cover basic corrective makeup and various degrees of aging, along with recommended books and products.</td>
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| 11am—12:30pm | **Sensory Awareness (College Only Workshop)**                          | SSC 2417/13 (CU ONLY) | Denise Gabriel  
This lecture workshop is grounded in the work of Sensory Awareness pioneers and gives participants an opportunity to gain experience with the Sensory Awareness approach and its relationship to current traditional and contemporary techniques for performers in Academic Arts Training.  
*Special Guest Presenter for College Students ONLY!* |
| 11am—12:50pm | **Getting Stage Rigging Right the First Time**                        | ADM 135 (HS, CU, C, P, T) | William McCorkle  
PowerPoint presentation/lecture. This program will inform the participants about the issues which they need to consider when planning for a new rigging system. The successful integration of performance, scenery, building structures and rigging systems does not happen by chance. This program will present the basics of planning a stage rigging system which will complement the operation of your theatre. |
| 11—11:50am  | **Tai Chi for Movement and Restoration**                              | NJ (ALL) | Whit Emerson  
Tai Chi is an ancient Chinese martial art that focuses on slow, deliberate movements to create a form of “moving meditation.” By practice, theatre artists can gain insight into relaxing the body and focusing the mind. Please wear flat, closed toed shoes and comfortable clothing. All skill levels welcome! |
| 12—1pm      | **Can You Hear Me Now?**                                              | SS3      | Jackie Daniels  
If constantly asked to be louder, then this is the workshop designed especially for you. Voice quality can be improved for everyone if they understand the vocal mechanisms and how to make better use of them. The focal points will be on supporting the voice, caring for the vocal apparatus, and creating a fuller, richer, more resonant sound. Honestly, this is knowledge that benefits every actor. |
| 1—3pm       | **Commedia: Lots of Lazzi**                                           | NJ (HS, CU) | Tim Mooney  
Uncover your inner Pantalone. Mooney exposes the essential formula for creating lazzi. You, too, can create hilarious schtick around any situation, character and plot. Interactive, fun, physical comedy with our Special Guest Artist. |
| 1—2:20pm    | **Auditioning for the Camera**                                        | SSC 2417/13 (HS) | Karl B. Wildman  
This workshop will provide student actors with an orientation to the on-camera experience through the practice of slating, the on-camera interview, and cold reading. Obtaining quality headshots, crafting resumes, approaching agencies, and making the most of every audition will be discussed. |
| 12:30pm     | **SETC Screening Audition Mandatory Meeting**                          | JH (CU)  | For Friday Auditionees  
Auditions 1:30—5:30pm |
Friday, October 12 (continued)

1—1:50pm  Ask GHSA
Dean Slusser
Georgia High School Association State One Act Play Coordinator, Dean Slusser will lead a discussion about the future of the GHSA One Act Play Competition.

2—2:50pm  A Designer’s Career Path: Creating Environments for Theatre, Film, and Television
Megan Baptiste-Field
Graduation Dilemma: I went to school to work in theatre, but just got offered a job in film. Now what? In this workshop we will explore the path a design career can take. Using real world examples, we will explore the similarities and challenges a designer encounters while navigating the different worlds of theatre, film, and television.

2—3:50pm  Using Projections In Your Design—On the Cheap!
Tommy Cox/Jared LeClaire
This is a hands-on workshop that will introduce participants to inexpensive projection software and equipment. Participants will receive a crash course in techniques such as cueing, system design, and mapping using Figure 53 QLab and Video Projection Tools v6.0. Focus will be on projecting media onto 2D and 3D surfaces.

2:30—4:50pm  Knots and Ropes for Stage Hands
PowerPoint presentation/lecture introduction to rope, rope construction and basic knots.

3—4:50pm  Adjudicator Training Session III
Dean Slusser
Participants deliver an oral critique of the play chosen for response. The trainer will deliver an oral evaluation and lead a discussion on each participant’s delivery in terms of style and content.

3—3:50pm  Chinese Theatre and the West
What do over 1.3 billion people watch when they go to the theatre in China? This informative and interactive lecture will give a broad overview of both traditional and modern theatrical forms in China. The effect of Chinese theatre conventions on Western theatre will be examined as well.

3:00pm  Professional Division Meeting

3:30pm  Community Division Technical Rehearsals

4—6pm  Everyday Biometrics
Austin Bolay
A way for the actor to get in touch with their own body and mind by breaking down the simplest of movements. This workshop seeks to give the actor the ability to understand their own body in space allowing for a better understanding of their own movement and the effects it has on the space around them.
4—4:50pm  The Clockwork Muse: Approaches to the Rehearsal Process  ADM 135
Dr. Jimmy Bickerstaff
A practical guide to organizing, planning, and managing your rehearsal process.
A workshop discussion that will look at traditional and non-traditional approaches to rehearsals to answer questions and challenges and suggest a variety of ways to create rehearsal circumstances in which something might happen.

4—5:20pm  Taking It to the Schools: Integrated Arts Curricula for the Elementary Classroom  ADM 127 (CU,T)
Kathy Blandin, Tamara Rainwater, Melissa Ricek, Katie Robinson, Abbie Strickland
An interactive workshop detailing the creation and implementation of an original integrated arts unit of study using Theatre in Education techniques to teach elementary Social Studies standards.

5:00pm  Play Reading: Losing Sight  SS3 (ALL)
By Kevin Ferguson
Reading of the winner of GTC’s annual one act playwriting competition.
Respondent Bren Dubay will lead a discussion following the reading.

5:00pm  Graduate School Admission Panel Presentation  SSC 2410 (CU)
Panelists: Fred Chappell, Denise Gabriel, Jay Herzog
Special Forum for College Students and Teachers ONLY

5—6:30pm  Physical Performance  SSC 1170 (HS,CU,C,T)
Tim Mooney
Mooney examines the ten biggest physical performance hurdles, and introduces the rationale and the basics of exploring psychological gesture and animal studies. These are seen through the prism of Commedia caricatures and the concept of “currency.”

6:00pm  G.R.E.A.T Fellows Meeting  SS3
A gathering of the minds for the Georgia Repertory Ensemble of Artists and Theatre Fellows Program

6:30—8:30pm  Guest Artists and Presenters Reception  GS
Catered event for all presenters and guest artists at the beautiful, historic Rylander Theatre’s George’s Soda Shop. 21 and over ONLY

7:30pm  Community Division Meeting/Reception  FAT
Sponsored by Sumter Players, Inc.

9—11pm  Friday Fright Night!  RYL (ALL)
A night of classic horror on the big screen in the historic Rylander Theatre!
Frightening fun for all

10pm—1am  Hospitality Suite  RB
Enjoy a nightcap to end your evening! 21 and over ONLY, please.
Saturday, October 13

7:30am  
**Community Theatre Festival**  
Load-ins begin  
FAT  
(ALL)

8am—12pm  
**Registration**  
Registration. Pick up pre-registration ID tags and conference information.  
WL

8am—12pm  
**Secondary/Junior College Auditions**  
Set up at 8am. Auditions begin at 9am  
EXP  
(HS,CU)

8am—4pm  
**SETC Screening Auditions. MANDATORY 8AM MEETING**  
Audition rounds being at 8:30am.  
Adjudicator’s talk back scheduled for 3:30pm  
JH

8am—2pm  
**Community Theatre Festival**  
See insert for schedule.  
Community Division meeting will follow final critique.  
FAT

8am—12pm  
**Tech Challenge**  
Secondary Division “Battle of the Techies!”  
Quickest drop fold, quickest costume change, etc.  
RYL

9—10:30am  
**Theatre Games Exchange**  
Bill Murray  
This is your opportunity to lead others in your favorite theatre games and exercises.  
Arrive early and sign up to share your favorite theatre game. The goal of the exchange is to help identify and share games and exercises for building foundational theatre skills (e.g. Ensemble, trust, risk-taking, active listening, etc.) and an understanding of the process’ of theatre (e.g. character creation, sequencing, objective/obstacle, etc.).  
Come prepared to participate.  
NJ

9—10:30am  
**Taking It to the Schools: Integrated Arts Curricula for the Elementary Classroom**  
Kathy Blandin, Tamara Rainwater, Melissa Ricek, Katie Robinson, Abbie Strickland  
An interactive workshop detailing the creation and implementation of an original integrated arts unit of study using Theatre in Education techniques to teach elementary Social Studies standards.  
SSC 2410  
(CU,T)

9—9:50am  
**Marketing for the High School Theatre**  
Stephanie Slusser, Dean Slusser  
An open discussion on marketing for the high school theatre.  
SS3

10—11:30am  
**Examining the Actor/Director Relationship and Directing Process**  
Fred Chappell  
College students are invited to this special workshop with acclaimed director, Fred Chappell of Florida State University  
SS3  
(CU ONLY)
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Speaker(s)</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:30—11:30am</td>
<td>Administrative Resumes and Portfolios</td>
<td>SSC 2410</td>
<td>Stephanie Slusser</td>
<td>Learn portfolio techniques, including the “cut and paste” process, as well as digital production of print portfolios. Get feedback on existing resumes and portfolios.</td>
</tr>
<tr>
<td>11—12:30pm</td>
<td>Physical Performance</td>
<td>NJ</td>
<td>Tim Mooney</td>
<td>Mooney examines the ten biggest physical performance hurdles and introduces the rationale and the basics of exploring psychological gesture and animal studies. These are seen through the prism of Commedia caricatures, and the concept of “currency.”</td>
</tr>
<tr>
<td>12:00pm</td>
<td>PAST PRESIDENTS’ LUNCHEON</td>
<td>Windsor</td>
<td></td>
<td>Past Presidents and special invited guests enjoy the renowned cooking of the chef of Rosemary and Thyme, the Windsor Hotel’s restaurant.</td>
</tr>
<tr>
<td>12:30—1:50pm</td>
<td>Devised Theatre Performance: What is it? How Do I Do It?</td>
<td>SSC 2417/13</td>
<td>Courtney Helen Grile</td>
<td>In this workshop, Devised Theatre will become demystified and participants will learn several techniques for collaboratively creating performances. Devised Theatre as we know it today grew out of the Avant-Garde theatre movement in the 1960s and 1970s and continues to be a method used by professional theatre companies to create original works.</td>
</tr>
<tr>
<td>1—1:50pm</td>
<td>Finding Your Way on the Information Super-Highway</td>
<td>SS3</td>
<td>Dean Slusser</td>
<td>Camden County Schools Fine Arts Director, Slusser, describes himself as functionally illiterate in the virtual world, but after years of searching, he has found user-friendly ways to make their program more accessible to travelers in cyberspace. He will share strategies they have used at Camden County High School to develop an online presence at little or no cost while staying within the parameters of school policies.</td>
</tr>
<tr>
<td>2—3:30pm</td>
<td>KEYNOTE EVENT: Up Close and Personal with Karan Kendrick</td>
<td>RYL</td>
<td></td>
<td>of “THE HUNGER GAMES”</td>
</tr>
<tr>
<td>3:30—4:20pm</td>
<td>Set Design: Modeling and Visualization</td>
<td>EXP</td>
<td>Robert Dotson</td>
<td>Designing sets for black box or other small spaces is challenging. With planning and a little knowledge of your space, budget, and technical capabilities, you can create an acting space that will exceed your expectations.</td>
</tr>
<tr>
<td>3:45—5:45pm</td>
<td>The Shakespeare Jukebox or Shakespeare Spaghetti</td>
<td>NJ</td>
<td>Tim Mooney</td>
<td>Mooney is the living “Shakespeare Jukebox,” able to perform monologues from any Shakespeare play by request. He dissects monologues to establish meaning, clarify the rhetorical challenges, underline the emotional content and divine character clues from the text. Metaphorically, he pulls apart the strands of spaghetti, that appear tangled and incomprehensible to the young actor, and then puts them back together in a performance of these same monologues.</td>
</tr>
</tbody>
</table>
Saturday, October 13 (continued)

4—5:20pm  **Auditioning for the Camera**  
Karl B. Wildman  
SSC 2417/13  
(HS)  
This workshop will provide student actors with an orientation to the on-camera experience through the practice of slating, the on-camera interview, and cold reading. Obtaining quality headshots, crafting resumes, approaching agencies, and making the most of every audition will be discussed.

4—5:45pm  **The Alternative Text Project, an Exercise in Collaborative Creativity**  
Dr. Jimmy Bickerstaff  
SSC 2410  
(CU,C,P,T)  
A participatory workshop in group creativity. Following a brief introduction to the collaborative creative process, participants are divided into groups of 4—7 people to work through that process in the creation of a collaboratively developed work of performance.

3:45—5:45pm  **Uta Hagen for Dummies**  
Don Cleary  
SS4  
(HS,CU,T)  
A hands-on, participatory introduction to the principles taught by Uta Hagen. This workshop will include exercises and improvs developed by Dr. Cleary designed to help implement and reinforce those concepts presented in Hagen’s books “Respect for Acting and Challenges for Actors.”

4:30—5:50pm  **Fundraising Through Special Events**  
Ginger Heath, AACT  
ADM 127  
(C)  
Are Galas gloomy? Auctions antiquated? Has vigor vacated your Volunteers? This hands-on workshop will inform and inspire participants who will learn when, where, and how to plan and produce a profitable Special Event. Come prepared to share your success stories and your not-so-successful ones as well. We’ll put the FUN in fundraising.

4:30pm  **Secondary Division Meeting**  
Division meeting for Secondary Division, Jason Hill—Chair.  
SS 1 & 2  
(T)  
Joint reception with University Division will follow immediately after.

5:00pm  **High School/College University Mixer**  
SS 1 & 2  
(T)  
Light refreshments provided.

5:30pm  **University Division Meeting**  
Division meeting for University Division, Pamela Sears—Chair  
SS 1 & 2  
(T)  
Joint reception with Secondary Division precedes meeting.

5:45pm  **All Convention Meeting**  
Bill Murray, GTC President  
SS 1 & 2  
(ALL)  
This meeting is open to all GTC members.

7—9pm  **Georgia Theatre Conference Awards Ceremony**  
RYL  
(ALL)  
Honors and awards will be bestowed as we close out another successful convention. Don your finest and join us!

9—11pm  **GTC Secondary Dance Party**  
SS1—4

10pm—1am  **Hospitality Suite**  
RB
Georgia Theatre Hall of Fame

The Georgia Theatre Hall of Fame was established by the Board of Directors of the Georgia Theatre Conference in 2008 to recognize exemplary contributions and accomplishments of theatre practitioners from, or working in, the state of Georgia.

2008 Inaugural Class
Leighton Ballew
Hazel Hall Brennan
Ed Cabel
Fred Chappell
William Diamant
Shelly Ellman
Lailah Feldman
Neal Fenter
Mickey Foreman
Jeff Foxworthy
Connie Fritz
Richard Garner
Dennis Giesel
Mary Hatfield
Len Hirsch
Ray Horne
Tom Jeffery
Cliff Jones
Wray Kessel
Tom Key
Don Kordecki
Vic Lambert
Roy Lewis
Bolton Lunsford
Chris Manos
Vicki Pennington
Travis Rhodes
Ed Robbins
Rick Rose
Jim Sligh
Dean Slusser
Pam Ware
Susan Weiner
Bob West
Jacque Wheeler
Randy Wheeler
Jay Willis
Robert Winters
Frank Wittow
Lynn Woody

2009
Jeff Adler
Lisa Adler
Ron Anderson
Mark Costello
Rosemary Newcott
Paul Pierce

2011
Ossie Davis

2012
Karan Kendrick
Joyce Kay
Larry Smith

All honorees as well as the winners
Of each play festival will be recognized at the 2012
AWARDS CEREMONY
7pm Saturday, October 13, 2012
The Historic Rylander Theatre
The purpose of the GTC G.R.E.A.T Fellows Program is to recognize the professional status and accomplishments of teaching artists working in public and private educational institutions within the state. This program of the Georgia Theatre Conference also serves as a vehicle for the production of inter-agency scholarship/creative activity.

**Practicing Fellows:**

- John Ammerman (Assoc)
- Stuart Beaman (Assoc)
- Becky Becker (Assoc)
- Karen Berman (Assoc)
- Alice Bristow (Fellow)
- Ella Carlson (Assoc)
- Lisa Chesnik (Assoc)
- Eddie Collins (Assoc)
- Larry Cook (Assoc)
- Tommy Cox (Fellow)
- Michael Elliot (Assoc)
- Shelly Ellman (Fellow)
- Byron Grant (Fellow)
- Steven Graver (Fellow)
- H. Duke Guthrie (Fellow)
- Jim Hammond (Fellow)
- James Harbor (Fellow)
- Esther Iverson (Assoc)
- Krystal Kennel (Assoc)
- Judy Leavell (Honorary)
- Stanley Longman (Honorary)
- Marty Lynch (Assoc)
- Scott Mann (Assoc)
- Larry McDonald (Assoc)
- Kathleen McManus (Fellow)
- Peter Mellen (Honorary)
- Ray Paolino (Fellow)
- Victoria Pennington (Fellow)
- Haley Rice (Assoc)
- Pamela Zeigler Sears (Assoc)
- Catherine Schaeffer (Assoc)
- Daniel Tracy (Assoc)
- Jacque Wheeler (Fellow)
- Randy Wheeler (Fellow)

**2012 Inductees:**

- Larry Cook (Assoc)
- Peter Mellen (Honorary)
- Jimmy Bickerstaff (Fellow)
- Karen Robinson (Assoc)
- Peter Mellen (Honorary)
- Ray Paolino (Fellow)
- Victoria Pennington (Fellow)
- Haley Rice (Assoc)
- Pamela Zeigler Sears (Assoc)
- Catherine Schaeffer (Assoc)
- Daniel Tracy (Assoc)
- Jacque Wheeler (Fellow)
- Randy Wheeler (Fellow)

All Associates and Fellows are invited to participate in the G.R.E.A.T Fellows Meeting at 6pm Friday Night in the Southern Signatures Room 3 Just prior to the Guest Artists and Presenters Reception.
Leighton Ballew Award
for Distinguished Service to Theatre in Georgia

<table>
<thead>
<tr>
<th>Year</th>
<th>Award Recipient</th>
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<tbody>
<tr>
<td>1981</td>
<td>Charlton Heston</td>
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<tr>
<td>1982</td>
<td>Leighton Ballew</td>
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<tr>
<td>1983</td>
<td>Lynn Wooddy</td>
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<tr>
<td>1984</td>
<td>Norma Boyer</td>
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<tr>
<td>1985</td>
<td>Roberta Winters</td>
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<tr>
<td>1988</td>
<td>Jim Sligh</td>
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<td>1990</td>
<td>Ray Horne</td>
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<td>1991</td>
<td>Fred Chappell</td>
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<tr>
<td>1992</td>
<td>Randy Wheeler</td>
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<td>1993</td>
<td>Mickey Foreman</td>
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<td>1994</td>
<td>Bolton Lunsford</td>
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<td>1995</td>
<td>Ed Robbins</td>
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<td>1996</td>
<td>Vic Lambert</td>
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<td>1997</td>
<td>Don Kordecki</td>
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<td>1998</td>
<td>Jay Willis</td>
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<td>1999</td>
<td>Jacque Wheeler</td>
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<td>2000</td>
<td>Hazel Hall</td>
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<td>2001</td>
<td>Frank Wittow</td>
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<td>2002</td>
<td>Roy Lewis</td>
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<td>2003</td>
<td>Chris Manos</td>
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<td>2004</td>
<td>Tom Jeffrey</td>
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<td>2005</td>
<td>Cliff Jones</td>
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<td>2006</td>
<td>Dean Slusser</td>
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<td>2007</td>
<td>Elaine Malone</td>
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<td>2008</td>
<td>Vicki Pennington</td>
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<td>2009</td>
<td>Ram Anderson</td>
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<tr>
<td>2011</td>
<td>Pam Ware</td>
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Outstanding Achievement in the Field of Theatre

<table>
<thead>
<tr>
<th>Year</th>
<th>Award Recipient</th>
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<tbody>
<tr>
<td>2002</td>
<td>Margaret Edson</td>
</tr>
<tr>
<td>2003</td>
<td>Tom Key</td>
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<td>2004</td>
<td>Richard Garner</td>
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<td>2006</td>
<td>Susan Weiner</td>
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<tr>
<td>2007</td>
<td>Jeff Foxworthy</td>
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<td>2008</td>
<td>Fred Chappell</td>
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</tbody>
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The R. Lynn Woody Best Play Recipient

<table>
<thead>
<tr>
<th>Year</th>
<th>School</th>
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<tbody>
<tr>
<td>1994</td>
<td>Davidson Fine Arts</td>
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<tr>
<td>1995</td>
<td>Greater Atlanta Christian</td>
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<td>1996</td>
<td>Savannah Country Day</td>
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<tr>
<td>1997</td>
<td>Greater Atlanta Christian</td>
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<tr>
<td>1998</td>
<td>Harrison High School</td>
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<td>1999</td>
<td>Northside High School</td>
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<td>2000</td>
<td>Harlem High School</td>
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<td>2001</td>
<td>North Springs High School</td>
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<td>2002</td>
<td>Greater Atlanta Christian</td>
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<tr>
<td>2003</td>
<td>Greater Atlanta Christian</td>
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<tr>
<td>2004</td>
<td>North Springs High School</td>
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<td>2005</td>
<td>Gainesville High School</td>
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<tr>
<td>2006</td>
<td>Davidson Fine Arts</td>
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<tr>
<td>2007</td>
<td>Davidson Fine Arts</td>
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<tr>
<td>2008</td>
<td>South Forsyth High School</td>
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<td>2009</td>
<td>Greater Atlanta Christian</td>
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<td>2010</td>
<td>DeKalb School of the Arts</td>
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<tr>
<td>2011</td>
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</tbody>
</table>

Congratulations to the Winners of the One-Act Playwriting Competition

**Professional Division**
Kevin Fergusen for *Losing Sight*
A staged version of *Losing Sight* will be performed in Southern Signature Room 3 at 5pm on Friday
Bren Dubay will lead a response/discussion to the script immediately following.

**Secondary Winner**
Wesley Chou for *The Threshing Floor*
Mission San Jose High School
Biographies

LISA L. ABBOTT (“Sight Reading”) is an Assistant Professor at Georgia Southern University in the Theatre and Performance Program. GSU credits include Fuenteovejuna, Big Love, The Tempest, The Listener, The Trojan Women, Proof, The Curate Shakespeare, Fools, and The Fan. Ms. Abbott comes to GSU from the University of Portland in Portland, Oregon. Former credits include Artistic Director of Pavement Productions, and work with Portland Center Stage, Artists Repertory Theatre, Stark Raving Theatre, and classic Greek Theatre of Oregon. Prior to her time in Oregon, Ms. Abbott was a member of Chicago’s Organic Theater Company and a regular director for the Chicago Dramatists Workshop. As a director, Ms. Abbott is fascinated with the process of story and character development through movement.

MEGAN BAPTISTE-FIELD (“A Designer’s Career Path”) earned her MFA in Scenic Design from The North Carolina School of the Arts. Over the past 12 years her passion for the arts has taken her from New York City to Los Angeles and many varied points in between. Her work has spanned theater, film and television; designing sets, art directing, prop mastering and scene painting. Favorite collaborations range from sets for The Little Shop of Horrors at Auburn University, to charge painting the feature film The Waitress, to national and international advertising campaigns for Verizon, Hertz, Martini and Rossi, GM as well as working on projects for The Goodspeed Opera (CT), The PaperBag Players (NYC), VH1, Disney, Showtime, NBC and FOX networks. In 2009 she joined the faculty at Armstrong Atlantic State University as an adjunct then fulltime professor of Scenic Design and Technical Theater and serves as the department Technical Director. Her favorite local work include; Hedda Gabler, Dirty Rotten Scoundrels, Much Ado, Drowsy Chaperone, Iron Mistress, Flyin’ West (AASU), Diary of Anne Frank (Savannah Little Theater), Charlotte’s Web (SCDS), Les Miserables (KAO Productions).

JACK BENJAMIN (SETC Adjudicator) Jack was elected to his second term as the head of the SETC governing body at the annual Convention in March, 2012. He is the Chair of the Department of Visual and Performing Arts at the University of South Carolina Aiken. Jack also holds the Thomas F. Maurice Chair in Fine Arts at USC Aiken. He has directed over 55 productions while at USCA and has directed over 125 productions since graduating from college. Jack has been the recipient of such prestigious awards as the John F. Kennedy Center Medallion, the Founders Award from SCTA, and SETC’s Suzanne Davis Memorial Award. Jack has held numerous positions with SETC, including, President, President Elect, Administrative Vice President, State Rep and chair of Endowment & Finance committees.

JIMMY BICKERSTAFF (“Grabbing Dionysus by the Horns”, “The Alternative Text Project” “Clockwork Muse”). A professional and educational stage director for over twenty years, Dr. Bickerstaff, Assistant Professor of Theatre at Valdosta State University, has researched, written, published, and presented on the collaborative creative process for most of his life, as well as teaching and practicing it in his own theatrical work of over 40 productions.
KATHY BLANDIN ("Taking it to the Schools") a theatre professional working in the fields of theatre education and arts administration for nearly 20 years, is a Teaching Fellow in Theatre at Piedmont College in Demorest, GA. Kathy holds an MFA in Creative Drama/Children’s Theatre from the University of Texas at Austin and a PhD in Theatre Education from the University of Wisconsin-Madison.

AUSTIN BOLAY (Everyday Biomechanics) Has been trained in many different styles of acting including Viewpoints, Grotowski, and Biomechanics. He has also been a dramaturg and director for productions at Georgia Southern University. He is a Kennedy Center American College Theatre Festival Dramaturgy winner which gave him the opportunity to work at the Eugene O’Neill Theatre Memorial Center working on new play development.

APRIL J’CALLAHAN MARSHALL [Southeastern Theatre Conference-SETC]. As a director, actor, administrator, board member, and theatre-goer, April has a passion for all theatre. April holds an MFA in Theatre Performance, and an AB degree in Aesthetics is Society. She has been active in virtually all elements of theatre, on-stage & off, for over 30 years. As her vocation, April is Director of Professional Theatre Services of SETC. To most that means “Auditions.” April manages the Professional Auditions for actors, and for professional theatre companies who attend. She adjudicates theatre festivals and leads audition workshops across the Southeast. She has been trained by the American Association of Community Theatre in their theatre festival adjudication program. As a veteran of community theatre on and off stage, she has a wealth of experience in working with actors, boards, volunteers and audience members. “I’ve been onstage, backstage, under stage, above stage, in the audience, and even the parking lot! I’m in a unique perspective in that I am involved with both professional and vocational theatres. Sometimes the differences are great, but overall the goal of both is to provide the participant and the viewer a meaningful artistic experience (and to have fun while doing it!).”

DON CLEARY ("Uta Hagen for Dummies") served as Coordinator of Drama at Paine College for eleven years, during which time he developed the acting program, taught acting and directing, and directed productions including: Ain’ t Misbehavin, A Raisin in the Sun, The Piano Lesson, and Antigone. He serves as a respondent for ACTF Region IV and has served as Treasurer for GTC. Cleary’s students have been accepted into MFA programs at SCAD, Catholic University, as well as AMDA, Williamstown Theatre Festival, and the Yale School of Drama and Horizon theatre internship programs.

LARRY COOK ("Stage Combat") is an Actor Combatant with The Society of American Fight Directors and teaches stage combat for the Gainesville Theatre Alliance. Larry started his theatre artist’s journey as an actor but after performing in over 30 different productions chose to work backstage. He is the Director of Design and Technology for Theatre and a Resident Designer at Gainesville State College.
CYNTHIA CORELY (“Actors Can Dance”) is the Chair of the Youth Division for GTC. She was named Teacher of the Year 2010 – 2011 and Theatre Educator of the Year 2012 by the Georgia Thespians. She danced professionally in New York City for 10 years and has been teaching for 30+ years. She has a wonderful husband and two beautiful children.

TOMMY COX (“Using Projection”) serves as Director of the UWG School of the Arts, and is the National Vice President of Alpha Psi Omega. His scenic and lighting designs have been seen throughout the Atlanta Area.

JACKIE DANIELS (“Can You Hear Me Now?”) received her MFA from the University of Mississippi with a specialty in Directing. For the past thirty years, she has directed at the university, college, community, and secondary level. Her experience has taught her that the basics for acting must be instilled in the novice and practiced by the accomplished professional. She has been recognized at the region and state level for her work with award winning acting students. Adjudicating dramatic interpretation and extemporaneous speaking at secondary region competitions helps keep her skills honed. Currently, she teaches at Dalton State College and is the theatre arts director.

ROBERT DOTSON (“Set Design for Limited Space”) has been acting, directing and designing sets and props for both professional and community theatre for over 40 years. Innovative set design and prop making have been two of his most rewarding achievements. Multiple Nominee and Winner of Best Set Design for a Musical by the Metropolitan Atlanta Theatre Awards, he brings experience and practical knowledge to this workshop.

WHIT EMERSON (“Chinese Theatre”, “Tai Chi”) has lived in China for 3 years and studied Tai Chi for 5 years. He is a graduate student at The University of Central Florida with a research emphasis in movement, Asian theatre and intercultural theatre. Combining his love of theatre and Asian culture, Whit hopes to inspire student and educator creativity.

MARIE ESTES (“Beauty & Age”) is a costume designer in the Atlanta area. Marie works for Norcostco Atlanta Costume as the costume show rentals manager where she is enjoying the opportunity to work on large productions, teach workshops, and meet theatre educators.

KEVIN D. FERGUSON (Winner, One Act Play Competition) is a playwright and MFA Candidate in the Playwright’s Lab at Hollins University. He is also Playwright-in-Residence at Atlantic Stage in Myrtle Beach, South Carolina. His ten-minute play Folies a deux/Pas de deux was commissioned as the season opener for The Tesseract Theatre Company in St. Louis, Missouri and will also be performed at The Tinker by dwelling dancetheatre in conjunction with the Roanoke Ballet Theatre in Roanoke, Virginia. His play A Thing With Feathers was a semi-finalist in the SC Playwright’s Festival at Trustus Theatre in Columbia, SC and a workshop production of A Thing With Feathers is scheduled to run from November 7th to November 18th, 2012, at The Tesseract Theatre Company. His play Child’s Play was the featured play at Atlantic Stage’s 2012 New Play Festival and will have a three-week engagement in 2013 in Atlantic Stage’s fifth season. Kevin is committed to arts education and believes in the power of the arts to transform lives. He is a member of the Dramatist’s Guild.
JEFFREY GREEN (Immediate Past President – GTC) is Professor and Chair of Theater, Communication & Media Arts at Georgia Southwestern, Artistic Director of the Rylander Theatre/CP Productions and the faculty advisor/producer for GSW-TV16 student television productions. He also serves as Chair of the Kennedy Center American College Theatre Festival Region IV, and is the Advisory Council of the Southeastern Theater Conference. He received the KCACTF 2008 Teaching Artist award for performance studies and was recognized on the floor of the Georgia state legislature as a recipient of the University System of Georgia’s “Shining Star” recognition. A member of Actors Equity Association since 1985, he has performed in the companies of the Milwaukee Repertory Theater, the Cleveland Play House, and the Riverside Shakespeare Company. He was a co-founder of the Manhattan based repertory company, Actor’s Classical Troupe, a program of the Cultural Council Foundation cited in Mari Lyn Henry’s How to Be a Working Actor. Prior to his move to Georgia, he was the Director of Theatre at the University of Nebraska at Kearney and the Artistic Director of the Great Platte River Playwright’s Festival, a new play development program. He is a graduate of the MFA acting program at Ohio University.

STEVEN F. GRAVER (SETC State Screening Auditions Coordinator) is an Associate Professor in Costume Design and related areas at Columbus State University. His design work includes productions of Hamlet, The Comedy of Errors, The Rivals, and Two By Two for Texas Shakespeare Festival (Kilgore, TX), Nunsense, and The Great American Trailer Park Musical for Columbus Repertory Theatre (GA), Is There Life After High School? at Burt Reynolds Jupiter Theatre (FL), and Candida at Riverside Shakespeare Co. (NYC). He has also worked in various Broadway costume shops on such productions as Beauty and the Beast, Sunset Blvd., Into the Woods and the movies “Hook” and “101 Dalmatians.”

COURTNEY HELEN GRILE (“Devised Theatre”) is originally from Savannah, GA, and is currently a graduate student at UCF in the MFA Theatre for Young Audiences program. Since 2005, she has worked as a professional actor, singer, teaching artist, and facilitator across the country. She has spent the last two summers studying and working in community-engaged theatre in Ireland, which is where her passion lies. She is expected to graduate in May 2013.

GINGER HEATH (“Fundraising…” has planned successful events for decades. One of which almost landed her in jail! She was co-chair of the 2007 Charlotte National AACTFest which still receives rave reviews. She says she likes to ‘fill the gap’ having organized a community theatre, a regional theatre association, national AACT Endowment events and even a tennis league! She believes that the fun in fundraising is for everybody…the staff, committee and guests.

AMANDA HILL (“Don’t Forget to Breathe”) Amanda Hill is seeking her M.F.A. in Theatre for Young Audiences at the University of Central Florida. She is an artist, scholar, and educator who uses theatre and the arts to inspire artistry and creative voice in individuals and diverse populations. Recent accomplishments include an articles for Incite/Insight and NEXTBlog, and an upcoming chapter in the book Technology in the Literature Class: Assignments and Materials. She has previously presented at the Florida Theatre Conference and the University of Southern Florida and was a winner of the 2012 Jim Rye Fellowship. She holds a B.A. in Theatre Performance from Susquehanna University.
JASON HILL (Chair, Secondary Division) is the theatre director at Camden County High School. He has been teaching high school for twelve years, serving as the theatre director at Westover High School in Albany, Georgia from 2000-2009. Jason is a graduate of Georgia Southwestern (B.S. Ed.) and Darton College (A.S.-Theatre). Throughout his career, he has directed more than 50 productions and won numerous awards for both directing and acting, including a TANY (Theatre Association of New York) for his role in an original play, Geepers, I Love You in the fall of 2007. His wife Susan is the director of Coastal Dance studio in St. Marys, where they live with their two children, Carter and Perry.

GERALD RAY HORNE (V.P. Membership; Respondent Community Festival) has been declared a living legend at Northside High School, after 45 years of service in their theatre program. The theatre has been named in his honor as the “Ray Horne Theatre for the Performing Arts.” He is in the Georgia Thespian Hall of Fame and the International Thespian Hall of Fame. SETC awarded him the Suzanne Davis Award for outstanding service to Theatre in the Southeastern United States, and is a winner of the Georgia Theatre Conference Leighton Bellew Award. He has been named the Warner Robins Citizen of the Year. Horne is a past president of both Georgia Thespian and Georgia Theatre Conference, and is a present member on both organizations’ boards. He adjudicates and does workshops.

JARED LeCLAIRE (“Using Projection”) is a senior theatre design major at UWG. Jared studies scenic and multimedia design for live performance and is the recipient of several design awards, including the Stagecraft Institute Award for Excellence in Technology in Design. While in school, Jared works as a freelance designer and technician in the Atlanta area.

ROY J. LEWIS (Treasurer Georgia Theatre Conference) has recently joined the staff of the Academy of Richmond County where he hopes to continue an established career as a high school drama director. For the past 30 years his troupe at Harlem High has garnered awards at regional, state, and international competitions. Roy has been honored as Best Director in the Southeastern United States by SETC and received the Leighton Bellew award by the Georgia Theater Conference for distinguished service in drama within the state of Georgia. He is a Hall of Fame member within the Georgia Thespian and Georgia Theatre Conference. In the Augusta community he has been actively involved on stage or as a director for the Augusta Players, Le Chat Noir, Fort Gordon Dinner Theatre and Story Land theatre. Roy is honored to be serving on the Theatre Conference Board.

DEBORAH LISS-GREEN (Secretary, GTC) is Instructor of Theatre at Darton State College in Albany. She holds an MFA in Acting from Brooklyn College and has taught both English and Theatre at the high school and college levels for more than twenty years. Her performance credits include the touring company of The Shoestring Players and the role of Vivian Bearing in Margaret Edson’s Wit, under the direction of her husband, Jeffrey Green. She received Meritorious Achievement in Direction honors from Region IV of the Kennedy Center/American College Theatre Festival in 2010 and 2011 for her productions of A Midsummer Night’s Dream and Dead Man’s Cell Phone. Deb and Jeff are the parents of two terrific teens: Jamie and Tessa.
WILLIAM McCORKLE (“Stage Rigging”, “Knots and Ropes”) is the owner of Custom Stage Services, Inc., a stage rigging specialty company located in southern Georgia and founded in 1985. Serving in various rolls, William has been involved in design and construction projects for over twenty years. In addition to formal education and training, William has gained valuable industry experience by being a hands-on leader. During his career, he has managed university and municipal entertainment venues, taught technical theatre, and worked in all "tech" areas of production. This background provides a unique understanding of design and construction process and an appreciation for the end user's needs, desires, and working environment.

WM. PERRY MORGAN (SETC Screenings Adjudicator)
Mr. Morgan appeared on the NY Stage in SCRAMBLED FEET and on tour in BIG RIVER and MASS APPEAL. He served as the Resident Musical Director at the Historic Barter Theatre for five seasons, also there as a member of the Resident Acting Company. Perry is a respected stage director with credits that include BMS Productions, Playhouse on the Square, Bigfork Summer Playhouse, Arkansas Rep, Cane River Rep, and Greenbrier Valley Theatre. Each September, the New Jersey theatre community assembles and awards "The Perry Awards" named in his honor, to the outstanding theatre achievements of the season. Mr. Morgan currently resides in Greensboro, NC where he is a stage director and university professor.

BILL MURRAY (President, GTC) is an Asst. Director of Admissions at the Art Institute of Atlanta. Bill has been a former theatre teacher in Georgia and North Carolina. He is a graduate of the University of North Carolina at Greensboro with a BA in Theatre Education. Bill was the founder and longtime President of the Franklin Community Players in Carnesville, Ga. Bill currently serves as the Chairman of the Secondary Division of the Southeast Theatre Conference and also serves on the Executive Committee for SETC. He has adjudicated high school play festivals for the Educational Theatre Association and served as an adjudicator for play festivals in Alabama, Mississippi and Tennessee for SETC. Bill has led improvisation workshops at GTC, Ga. Thespian Festival, NC Thespian Festival and Va. Thespian Festival.

MARY NORMAN (Executive Director, GTC) Prior to serving as the Executive Director of GTC, Mary taught in the Colquitt County School Systems for 32 years. She was theatre teacher and one act play director for 21 years and sponsored the Drama Club during that time. She has undergraduate and graduate degrees from the University of Georgia and did additional studies at Valdosta State University. She is a founding and sustaining member of Arts Center Theatre, the community theatre in Colquitt County.

TONY PEARSON (“Design and Tech Committee”; Adjudicator) is an assistant professor of theatre and design at Gordon College in Barnesville, GA. He completed his MFA in design at the University of Georgia.
DR. AMY PINNEY (Co-Chair, College/University Division) received her MA in Theatre from the University of Missouri, Columbia, and her Ph.D. in Performance Studies from Southern Illinois University, Carbondale. She teaches Acting, Directing, Film, History, and Solo Performance. Dr. Pinney has published essays in *Theatre Topics, Qualitative Inquiry*, and *Theatre Annual: A Journal of Performance Studies*. Her research interests include performance ethnography; women in performance history; and performance pedagogy. Dr. Pinney is currently active in multiple academic organizations.

SUSAN REID (SETC Screenings Adjudicator) has the great pleasure of being part of the team at Atlanta Models and Talent. Prior to this work, she held staff positions as an Artistic Associate and Director of Education for both Theatre in the Square and Aurora Theatre. As a freelance director, she has had the privilege of working with many of the theatres in and around greater Atlanta. She has additionally served on the faculty of Columbus State University, Kennesaw State University and the University of West Georgia. Favorite directing credits include: 100 Saints You Should Know (Actor’s Express), The Legacy of Light (Horizon Theatre), Circle Mirror Transformation (Theatre in the Square), Circumference of a Squirrel (Aurora Theatre).

CHRIS RICH (Adjudicator, SETC Festival) is an Associate Professor in Theatre and Dance at Troy University. His design work has received national recognition in lighting and sound and regional recognition for scene design from the Kennedy Center American College Theatre Festival. Chris is fortunate to work with the Southeastern Theatre Conference and the Alabama Conference of Theatre helping to grow theatre in our region. Chris, along with his wife Sara Dismukes, opened Studio 116, art + music + community, to promote local artists and the arts and crafts of the region.

STEVE SCOTT (“Vocal Health and Singing…”) is an assistant professor at Darton State College in Albany, GA, where he teaches voice and choir. In addition to graduate work in vocal pedagogy and choral conducting, Steve is a Singing Health Specialist, trained to help singers avoid vocal trauma and guide back those who have. Steve is active as a teacher, performer, recitalist, director, clinician, and adjudicator.

PAMELA SEARS (Chair, College and University Division) An active member of Association for Theatre in Higher Education, Pam Zeigler Sears is an Associate Professor of Theatre and the current chair of GTC’s College and University Division. Armstrong Atlantic State University honored her with the Kristina C. Brockmeier Faculty Award in 2009 for outstanding teaching and The Society of American Fight Directors formerly awarded her Best Female Actor/Combatant at the National Stage Combat Workshop-East.
IRMGARD SCHOPEN-DAVIS (Vice Chair, College and University Division) A native of South Africa, Irmgard Schopen-Davis now resides in Americus and is head of English at Deerfield-Windsor School in Albany. She joined Sumter Players in 2006 and has acted in, and directed, several productions. Favorites include *Lend Me a Tenor, Noises Off! The Importance of Being Earnest* and *Charlotte’s Web*. The achievement of which she’s the proudest is helping to develop youth theatre in Americus.

DEAN SLUSSER (Georgia Theatre Conference Historian and SETC State Representative for Georgia), is a veteran theatre teacher and administrator at the secondary school and college levels, currently serving as Fine Arts Director for Camden County Schools in Kingsland, Georgia. In 2012, the Georgia High School Association named him Director of One-Act Play Adjudication and State One Act Play Coordinator. His textbook on adjudication, *Adjudicating Theatre Performance: Responding to Competitions and Festivals*, was published in 2010 by Dramatic Publishing Company. Dr. Slusser served as a writer and advisor in the development of Georgia Performance Standards in the Arts. He is in his 28th year as an active member of the Southeastern Theatre Conference where he has served on the Board of Directors and the SETC advisory board in various roles including Secondary School Theatre Festival Chair, Secondary School Theatre Division Chair, Publications Committee Member, and *Southern Theatre* Editorial Board Member. He has also worked closely as a presenter and coordinator for the annual SETC Teacher’s Institute. He completed his doctorate in educational administration at Georgia Southern University in 2008. Slusser is a two-term past president of the Georgia Theatre Conference, where he has been an active member since 1987. He received GTC’s Leighton Ballew Award for Outstanding Service to Theatre in Georgia in 2006, and was inducted into the Georgia Thespian Hall of Fame in 2004. He has represented Theatrical Rights Worldwide at trade shows in the Southeast and Southwest, and does occasional consulting work with high school and college theatre programs. Dr. Slusser and his wife Susan live in St. Marys, Georgia. They have three children.

STEPHANIE SLUSSER (Vice Chair, Professional Division; SETC Festival Adjudicator; Presenter) is the Marketing Manager at Georgia Ensemble Theatre (GET) in Roswell. She holds a B.S. in Theatre Management from the University of Evansville and has worked in various capacities at Georgia Shakespeare, Berkshire Theatre Festival, Peach State Summer Theatre and the Woodruff Arts Center. Stephanie sits on the Marketing Roundtable for Atlanta PlanIt. Her design work can be seen in marketing materials for GET and Camden County High School.

JOHN SPIEGEL (Respondent, Youth Festival) is a member of the Piedmont College Theatre faculty where he serves as the director of the theatre for youth program. A Georgia native who grew up in Atlanta, he traveled to North Carolina where he achieved a BA from Davidson College and an MFA from the University of North Carolina-Greensboro. He has participated in theatre at all levels from Theatre for Youth to Broadway and has been exploring professional television and film in recent years. You may have recently seen him on the documentary series "Exuma Bay" and "Backstage- Fast and Easy." During the past year John has directed *I Do-I Do, Samuel Beckett’s Play, The Complete Work of William Shakespeare (Abridged), Tarheel Tales, Dream Weavers, The Nerd* and *South Pacific*. Alongside his professional credits, John is a member of the Board of Directors of the Southeastern Theatre Conference where he serves as Endowment Committee Chair and a member of the financial committee; he recently stepped down as the chair of the Theatre for Youth Division. John also serves as the Artistic Director of the North Georgia Theatre and the President of Spiegel Film Productions.
HEATHER L. STANLEY (VP Programming) is a graduate from Valdosta State University with a degree in Theatre (Technical Emphasis). She is currently the Managing Director at the historic Rylander Theatre in Americus, Ga. Heather has been involved in theatre for over 25 years, both in performance and production aspects. While in Valdosta, she co-created the Avastama Play Festival for new playwrights. Heather has worked professionally with Peach State Summer Theatre: The Official Musical Theatre of Georgia and performed in a world premiere play written by Emmy award winner Deb Fordham. She also taught Kindergarten—5th Grade Drama in Albany, GA for two years as well as worked with various arts-related after school programs. In her role at the Rylander Theatre she is responsible for bringing quality arts programming to the community. She is currently on the Board of Directors for the Georgia Arts Network and participating in the Georgia Forward: Young Gamechangers program.

KARL B. WILDMAN (“Auditioning for the Camera”) has worked as on-camera talent and a voice over artist for numerous national clients including: True Value Hardware, Dicks’ Sporting Goods, Raymore & Flanigan Furniture, Kinney Drugs, Full Cast Audio, and Random House Listening Library.

JEREMY WILLIAMS (Co-Chair, Secondary Division, GTC) has been teaching theatre and language arts at Cook High School in Adel, Georgia since 1999. He holds degrees in Theatre from Chipola College in Marianna, Florida and Troy University in Troy, AL, and received his teacher training at Valdosta State University. Mr. Williams has been involved in well over 100 theatre productions as an actor, director, technician, and pit musician. His students have earned recognition at the local and state levels for acting, play writing, and technical theatre.